



The **Silk Association of Great Britain** was established in 1971 and today represents the interests of all divisions of the Silk Industry.

The Association has many requests for samples, photographs, reading matter and other education materials. This leaflet gives you some brief details of what is currently available by mail order.

There is a detachable order form, which can be returned with the listed payment due. (Please allow up to 28 days for delivery, Cheques and Postal Orders only please - no cash or credit cards.)

Ref	Description	Price
1	Cocoon (stifled) of Bombyx Mori Moth. Can be unravelled to show the continuous filament.	0.30
2	Cocoon & Moth (deceased) of Bombyx Mori. Spent cocoon from which the moth has emerged.	1.00
3	Mulberry Leaf Dried Mulberry Leaf of Morus Alba (White Mulberry), staple diet of the silk worm.	0.50
4	Silk Worm Eggs Dried Silk worm eggs as laid by the female moth, (unhatchable).	0.50
5	Raw Silk Cop 200 metre cop of 20/22 denier raw Silk as reeled from cocoons in China.	0.50
6	Degummed Silk Cop Pure Silk in 3 fold 20/22 denier to illustrate the lustrous appearance of boiled off Raw Silk.	1.50
7	Silk Cycle A4 sheet. Colour illustrated showing the complete life cycle of the Silk Worm.	0.25
8	Silk Cycle Wall Poster (60cm by 80cm) From Silk Moth to Fabric by European Commission for the Promotion of Silk.	3.00
9	Detailed Education Sheet No. 1 showing cocoon, silk filament, dyed soft silk and Jacquard Cloth.	0.85
10	Dyed Silk Yarn Twist (small) Organzine Silk wound into a small yarn cord, approx. 150-200mm - various colours.	0.25
11	Dyed Silk Yarn Twist (large) As 10. but approx. 1000 strands 300-400mm in length - various colours.	1.15
12	The Silk Mark Swing label showing the International Silk Mark in blue on a gold ground for denoting silk products	0.05
13	Silk Swatch Collection of small woven silk cuttings in a variety of colours.	0.75
<b>Detailed Education Sheets</b>		<b>each @ 0.75</b>
14a	No. 2 Joseph Jacquard - the history and how the Jacquard card works.	
14b	No. 3 Samuel Courtauld - the history of how Courtaulds started and the development of artificial silk.	

Ref	Description	Price
14c	No. 4 John Kay - his history and the invention of his flying shuttle.	
<b>Picture Postcards</b>		<b>each @ 0.30</b>
15a	Silk Worms (Bombyx Mori) feeding on white mulberry leaves (Morus Alba)	
15b	Silk Moths (Bombyx Mori) having emerged from its cocoon.	
15c	Raw Silk Winding of single strands.	
15d	Ring Doubling of single strands.	
15e	Fly Reeling of ring doubled silk into hanks and pirn winding of soft silk.	
15f	Silk Warping of organzine in preparation of weaving.	
15g	Silk Damask Weaving (by hand).	
15h	Silk Velvet Weaving (by hand).	
16	Poster for Colouring(56cm by 43cm) Suitable for 7-11 year olds. Line drawings of 1850 Silk Mill and Victorian silk winding and weaving machinery.	3.30
<b>Video List</b>		
17a	Silk Woven into History 22 minute video looking at silk's development over the centuries, from the ancient art of sericulture to modern methods of computer aided silk production. (VHS only, UK or USA format).	12.95
17b	Silk for the Palace of Westminster & Silk Velvet for Royal Occasions. 45 minute video showing the refurbishment of the silks for the Palace of Westminster and hand weaving of cut silk velvet (VHS, UK format only)	12.99
<b>Book List</b>		
18a	Silk by H.T. Gaddum A5, 64 page booklet, showing the elements of sericulture	3.15
18b	The Silk Industry by Sarah Bush A5, 32 page booklet, on the silk industry of the U.K	3.50
18c	The Romance of Silk by L. Rheinberg MBE A5, 43 page review of silk and sericulture	10.00
18d	The Worshipful Company of Weavers by V. Hope	3.95
18e	Sericulture and Silk Production by P. Shekar & M. Hardingham. A4 handbook	11.50

